

DUETE CLASICE UȘOARE

Pentru PIAN la 4 mâni

GRAFOART

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SECONDO

1. ODA BUCURIEI
(din Simfonia a 9-a de Beethoven)

Allegro spiritoso

The image displays a musical score for the second piano part of the first movement of Beethoven's Ninth Symphony. The score is written in 4/4 time and consists of four systems of music. The first system begins with a treble clef and a 4/4 time signature, with a dynamic marking of *mf*. The bass clef part starts with a whole note chord. The second system continues the melodic line in the treble clef. The third system features a dynamic marking of *cresc.* leading to a *f* dynamic. The fourth system concludes with a dynamic marking of *mf* and a *poco rit.* instruction. A large, diagonal watermark reading 'PREVIZUALIZARE' is overlaid across the center of the page.

PRIMO

2. VALSUL VĂDUVEI VESELE
(din opereta Văduva Veselă de Franz Lehár)

Allegro spiritoso

The first system of the musical score is in 3/4 time. The treble clef staff contains a whole rest in the first three measures, followed by a half note G4 in the fourth measure, which is the start of a melodic line. The bass clef staff contains whole rests in the first three measures, followed by a half note G3 in the fourth measure. A dynamic marking of *mf* is placed above the treble staff. A first ending bracket labeled '1' spans the final two notes of the treble staff.

The second system continues the piece. The treble clef staff has a half note G4 in the first measure, followed by a half note A4 in the second, and a half note B4 in the third. The bass clef staff has whole rests in the first two measures, followed by a half note G3 in the third. A second ending bracket labeled '2' spans the final two notes of the treble staff.

The third system continues the piece. The treble clef staff has a half note A4 in the first measure, followed by a half note B4 in the second, and a half note C5 in the third. The bass clef staff has a half note G3 in the first measure, followed by a half note F3 in the second, and a half note E3 in the third. A second ending bracket labeled '2' spans the final two notes of the treble staff.

The fourth system continues the piece. The treble clef staff has a half note B4 in the first measure, followed by a half note C5 in the second, and a half note D5 in the third. The bass clef staff has a half note D3 in the first measure, followed by a half note C3 in the second, and a half note B2 in the third. A dynamic marking of *f* is placed above the treble staff. A first ending bracket labeled '1' spans the final two notes of the treble staff.